

SOLIDAGO

Cristian Rantucci

Ottavino

Marcia Sinfonica

① Suona la seconda

mf

12

mf

22

1. 2.

②

ff

32

f

43

③

ff

④ Molto espressivo

p

f

63

1. 2.

SOLIDAGO

Marcia Sinfonica

Cristian Rantucci

Flauto

1 *Suona la seconda*
mf

12 *mf*

22 *ff*

32 *f*

43 *ff*

4 *Molto espressivo*
p *f*

63

SOLIDAGO

Marcia Sinfonica

Cristian Rantucci

Clarinetto in Sib 1

1

f *mf*

11

mf

21

1. 2. 2

ff

31

f

41

3

ff

4 Molto espressivo

p *mf*

61

f

67

1.

SOLIDAGO

Marcia Sinfonica

Cristian Rantucci

Sassofono Contralto

① Suona la seconda

f *p*

mf

② *f*

ff

③ ④ Molto espressivo *p*

① ②

Sassofono Tenore

SOLIDAGO

Marcia Sinfonica

Cristian Rantucci

① Suona la seconda

f *p*

mf *mf*

1. 2. ②

f

③ *f* *p* ④ Molto espressivo

f

1. 2.

SOLIDAGO

Marcia Sinfonica

Cristian Rantucci

Sassofono Baritono

①

Musical staff 1: Treble clef, 4/4 time signature. Starts with a fermata on the first measure. Dynamics: *f*, *p*.

Musical staff 2: Treble clef, 4/4 time signature. Dynamics: *mf*.

Musical staff 3: Treble clef, 4/4 time signature. First ending bracket (1) and second ending bracket (2). Dynamics: *ff*.

②

Musical staff 4: Treble clef, 4/4 time signature. Dynamics: *f*.

③

Musical staff 5: Treble clef, 4/4 time signature. Dynamics: *ff*, *f*.

④ Molto espressivo

Musical staff 6: Treble clef, 4/4 time signature. Dynamics: *p*, *mf*.

Musical staff 7: Treble clef, 4/4 time signature. Dynamics: *f*.

Musical staff 8: Treble clef, 4/4 time signature. First ending bracket (1) and second ending bracket (2). Dynamics: *f*.

Musical staff 9: Treble clef, 4/4 time signature. Dynamics: *f*.

SOLIDAGO

Marcia Sinfonica

Cristian Rantucci

Cornetta in Mi \flat

1 18 1. 2. 2

28 *f*

39 *f*

4 *Molto espressivo*

4 *mf* 4 *f*

66 1. 2.

SOLIDAGO

Tromba in Sib 1

Marcia Sinfonica

Cristian Rantucci

1 18 1. 2. 2

f *ff*

28 *f*

39 3

48 4 *Molto espressivo* *mf* *mf* 2

62 *f*

67 1. 2.

SOLIDAGO

Marcia Sinfonica

Cristian Rantucci

Tromba in Si \flat 2

The musical score is written for Tromba in Si \flat 2 and consists of five staves of music. The key signature is one flat (B \flat) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a rest, followed by a quarter note G \flat and a quarter note A \flat . Dynamics: *f*. A first ending bracket (1) covers measures 18-19, and a second ending bracket (2) covers measures 20-21. Dynamics: *ff*.
- Staff 2:** Starts at measure 28. Dynamics: *f*.
- Staff 3:** Starts at measure 41. Dynamics: *ff*.
- Staff 4:** Starts at measure 50. Dynamics: *mf* and *f*. Includes the instruction "Molto espressivo" and a fermata over the final measure.
- Staff 5:** Starts at measure 66. Dynamics: *f*. Includes first and second endings.

SOLIDAGO

Marcia Sinfonica

Cristian Rantucci

Corno in Fa 1

1

f

12

mf

22

1. 2. 2

f

33

f

43

3 4

ff *mp* Molto espressivo

56

mf *f*

66

1. 2.

SOLIDAGO

Marcia Sinfonica

Cristian Rantucci

Corno in Fa 2

①

Musical staff 1: Corno in Fa 2, measures 1-10. Dynamics: *f*, *p*.

Musical staff 2: Corno in Fa 2, measures 11-20. Dynamics: *mf*.

Musical staff 3: Corno in Fa 2, measures 21-30. Dynamics: *f*. Includes first and second endings.

Musical staff 4: Corno in Fa 2, measures 31-40. Dynamics: *f*.

Musical staff 5: Corno in Fa 2, measures 41-50. Dynamics: *ff*. Includes first and second endings.

④ Molto espressivo

Musical staff 6: Corno in Fa 2, measures 51-63. Dynamics: *mf*, *f*.

Musical staff 7: Corno in Fa 2, measures 64-73. Dynamics: *f*. Includes first and second endings.

SOLIDAGO

Marcia Sinfonica

Corno in Fa 3

Cristian Rantucci

①

Musical notation for the first system of the Corno in Fa 3 part, measures 1-10. The key signature is B-flat major (two flats), and the time signature is 4/4. The first measure has an accent (^) over the first note. Dynamics include forte (f) and piano (p).

Musical notation for the second system of the Corno in Fa 3 part, measures 11-20. The dynamics are mezzo-forte (mf).

Musical notation for the third system of the Corno in Fa 3 part, measures 21-31. It includes first and second endings. Dynamics include forte (f).

Musical notation for the fourth system of the Corno in Fa 3 part, measures 32-41. The dynamics are forte (f).

③

Musical notation for the fifth system of the Corno in Fa 3 part, measures 42-51. It includes a repeat sign and first ending. Dynamics include mezzo-forte (mf) and forte (f).

④ Molto espressivo

Musical notation for the sixth system of the Corno in Fa 3 part, measures 52-64. It includes a first ending. Dynamics include mezzo-forte (mf) and forte (f).

Musical notation for the seventh system of the Corno in Fa 3 part, measures 65-74. It includes first and second endings. Dynamics include forte (f).

SOLIDAGO

Marcia Sinfonica

Cristian Rantucci

Trombone 1

1

f *p*

11 *mf*

21 1. 2. *f*

31 *f*

41 3. *ff*

4 Molto espressivo

4 *mf* *f*

64 1. 2. *f*

Detailed description: This is a musical score for Trombone 1 in B-flat major, 4/4 time. The score is divided into systems of five staves each. The first system (measures 1-10) starts with a forte (*f*) dynamic and a piano (*p*) dynamic, marked with a circled '1'. The second system (measures 11-20) is marked *mf*. The third system (measures 21-30) features a first ending (1.) and a second ending (2.), with a forte (*f*) dynamic. The fourth system (measures 31-40) is marked *f*. The fifth system (measures 41-50) is marked *ff* and includes a circled '3'. The sixth system (measures 51-60) is marked 'Molto espressivo' and includes a circled '4'. The seventh system (measures 61-70) is marked *mf* and *f*. The eighth system (measures 71-80) includes first and second endings, marked *f*. The score includes various musical notations such as accents, slurs, and dynamic markings.

SOLIDAGO

Marcia Sinfonica

Cristian Rantucci

Trombone 2

①

f *p*

11

mf

21

② *f*

32

f

42

③ *ff* *dim.*

④ Molto espressivo

p *mf* *f*

65

① ② *f*

SOLIDAGO

Marcia Sinfonica

Trombone 3

Cristian Rantucci

①

f *p*

11

mf

21

1. 2. ②

f

32

f

42

③

④ Molto espressivo

4

mf *f*

65

1. 2.

SOLIDAGO

Eufonio

Marcia Sinfonica

Cristian Rantucci

18

1. 2.

1 2

f *f*

29

f

38

3

ff *f*

48

4

Molto espressivo

12

f

69

1. 2.

f

SOLIDAGO

Marcia Sinfonica

Cristian Rantucci

Tuba

11 *f* *p* ①

21 *mf*

31 ② *ff*

41 *f*

41 ③ *ff* *f*

④ *p* *mf* Molto espressivo

61 *f*

68 ① ②

SOLIDAGO

Marcia Sinfonica

Rullante 1

Cristian Rantucci

①

f

18

1. 2.

②

35

③

44

Molto espressivo

4

pp

57

f

67

1. 2.

SOLIDAGO

Marcia Sinfonica

Cassa e Piatti 2

Cristian Rantucci

1

17

1. 2.

2

f *pp* *mf* *f*

27

37

3

f

47

4 Molto espressivo

4

p *mf* *f*

60

67

1. 2.

SOLIDAGO

Marcia Sinfonica

Corno in Mi \flat 3

Cristian Rantucci

①

Musical staff 1: Corno in Mi \flat 3, measures 1-10. Dynamics: *f*, *p*.

Musical staff 2: Corno in Mi \flat 3, measures 11-20. Dynamics: *mf*.

Musical staff 3: Corno in Mi \flat 3, measures 21-30. Dynamics: *f*. Includes first and second endings.

Musical staff 4: Corno in Mi \flat 3, measures 31-40. Dynamics: *f*.

Musical staff 5: Corno in Mi \flat 3, measures 41-50. Dynamics: *mf*. Includes a circled 3.

④ Molto espressivo

Musical staff 6: Corno in Mi \flat 3, measures 51-62. Dynamics: *mf*, *f*. Includes a circled 4.

Musical staff 7: Corno in Mi \flat 3, measures 63-68.

Musical staff 8: Corno in Mi \flat 3, measures 69-78. Dynamics: *f*. Includes first and second endings.

Corno in Mi \flat 2

SOLIDAGO

Marcia Sinfonica

Cristian Rantucci

①

f *p*

mf

②

f

f

ff

④

Molto espressivo

mf

f

f

SOLIDAGO

Marcia Sinfonica

Cristian Rantucci

Corno in Mi \flat 1

①

f

mf *ff*

1. 2. *f* *ff*

f

ff ③

④ *mp* *mf*

f

1. 2. *f* *ff*

Flicorno tenore (Chiave Violino)

SOLIDAGO

Marchia Sinfonica

Cristian Rantucci

① 18 1. 2.

f

②

f

33

f

39

ff

③

f

④ Molto espressivo

12

f

64

69

1. 2.