

**Cristian Rantucci**

# **SOLIDAGO**

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*Marcia Sinfonica*



# SOLIDAGO

Marcia Sinfonica

## Partitura

Cristian Rantucci

This musical score is for a symphonic march titled "Solidago" by Cristian Rantucci. The score is arranged for a full symphony orchestra and includes parts for woodwinds, brass, and percussion. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into several measures, with dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano) used throughout. A first ending bracket is indicated by a circled '1' at the top right, with the instruction "Suona la seconda" (Play the second). The score includes parts for the following instruments: Ottavino, Flauto, Clarinetto in Mi, Clarinetto in Si 1, Clarinetto in Si 2, Sassofono Contralto, Sassofono Tenore, Sassofono Baritono, Cornetta in Mi, Tromba in Si 1, Tromba in Si 2, Corno in Fa 1, Corno in Fa 2, Corno in Fa 3, Trombone 1, Trombone 2, Trombone 3, Eufonio, Tuba, Rullante 1, and Cassa e Piatti 2. The score is a page from a larger manuscript, as indicated by the first ending bracket.

7

7

Ott.

Fl.

Cl.Mib

Cl.Bb 1

Cl.Bb 2

Sax.A.

Sax.T.

Sax.Bar.

Cnt.Mib

Trb.Sib 1

Trb.Sib 2

Cr. 1

Cr. 2

Cr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euf.

Tu.

Perc. 1

Perc. 2

*p*

*p*

Detailed description: This is a page of a musical score for a large ensemble. The score is written in 2/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments are arranged in a standard orchestral layout. The woodwind section includes Oboe (Ott.), Flute (Fl.), Clarinet in B-flat (Cl.Mib), Clarinet in B-flat 1 (Cl.Bb 1), Clarinet in B-flat 2 (Cl.Bb 2), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.Bar.). The brass section includes Contrabassoon (Cnt.Mib), Trumpets in B-flat 1 (Trb.Sib 1) and 2 (Trb.Sib 2), Cornets 1 (Cr. 1), 2 (Cr. 2), and 3 (Cr. 3), Trombones 1 (Tbn. 1), 2 (Tbn. 2), and 3 (Tbn. 3), Euphonium (Euf.), and Tuba (Tu.). The percussion section consists of two parts (Perc. 1 and Perc. 2). The score begins with a rehearsal mark '7' at the top left. The woodwinds and strings (not fully visible) play a melodic line with eighth and sixteenth notes. The brass section provides harmonic support with a steady eighth-note pattern. The saxophones enter in the fourth measure with a melodic line. Dynamics include piano (*p*) markings. The score is written on a system of 20 staves.

13

Ott.

Fl.

Cl.Mib

Cl.Bb 1

Cl.Bb 2

Sax.A.

Sax.T.

Sax.Bar.

Cnt.Mib

Trb.Sib 1

Trb.Sib 2

Cr. 1

Cr. 2

Cr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euf.

Tu.

13

Perc. 1

Perc. 2

19

Ott. *mf*

Fl. *mf*

Cl.Mib

Cl.Bb 1

Cl.Bb 2

Sax.A.

Sax.T. *mf*

Sax.Bar.

1.

Cnt.Mib

Trb.Sib 1

Trb.Sib 2

Cr. 1

Cr. 2

Cr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euf.

Tu.

19

Perc. 1

Perc. 2

25 2

Ott. *ff*

Fl. *ff*

Cl.Mib *ff*

Cl.B♭1 *ff*

Cl.B♭2 *ff*

Sax.A.

Sax.T.

Sax.Bar. *ff*

Cnt.Mib

Trb.Sib1 *ff*

Trb.Sib2 *ff*

Cr.1 *f*

Cr.2 *f*

Cr.3 *f*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Euf. *f*

Tu. *ff*

Perc.1

Perc.2 *mf* *f*



37

Ott.

Fl.

Cl.Mib

Cl.B♭1

Cl.B♭2

Sax.A.

Sax.T.

Sax.Bar.

Cnt.Mib

Trb.Sib1

Trb.Sib2

Cr.1

Cr.2

Cr.3

Tbn.1

Tbn.2

Tbn.3

Euf.

Tu.

Perc.1

Perc.2

*ff*



43

Ott. *ff*

Fl. *ff*

Cl. MiB *ff*

Cl. B♭ 1 *ff*

Cl. B♭ 2 *ff*

Sax. A. *ff*

Sax. T. *f*

Sax. Bar. *ff*

43

Cnt. MiB *f*

Trb. Sib 1 *ff*

Trb. Sib 2 *ff*

Cr. 1 *ff*

Cr. 2 *ff*

Cr. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euf. *f*

Tu. *ff*

43

Perc. 1 *f*

Perc. 2 *f*





61

Ott.

Fl.

Cl.Mib

Cl.Bb 1

Cl.Bb 2

Sax.A.

Sax.T.

Sax.Bar.

Cnt.Mib

Trb.Sib 1

Trb.Sib 2

Cr. 1

Cr. 2

Cr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euf.

Tu.

Perc. 1

Perc. 2

67

Ott.

Fl.

Cl. Mi♭

Cl. B♭ 1

Cl. B♭ 2

Sax. A.

Sax. T.

Sax. Bar.

67

Cnt. Mi♭

Trb. Si♭ 1

Trb. Si♭ 2

Cr. 1

Cr. 2

Cr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euf.

Tu.

67

Perc. 1

Perc. 2

1.

# SOLIDAGO

Marcia Sinfonica

Cristian Rantucci

Ottavino

① Suona la seconda

*mf*

12

*mf*

22

1. 2. *ff*

32

*f*

43

③ *ff*

④ Molto espressivo

*p* *f*

63

1. 2.

Detailed description: This is the musical score for the Ottavino part of the piece 'SOLIDAGO'. It consists of six staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes various dynamics such as *mf*, *f*, and *ff*, and articulation marks like accents and slurs. There are four numbered sections: ① (measures 1-11), ② (measures 22-31), ③ (measures 43-52), and ④ (measures 63-72). Section ④ is marked 'Molto espressivo'. The score also includes first and second endings for measures 22-23 and 63-64.

# SOLIDAGO

Marcia Sinfonica

Cristian Rantucci

Flauto

① Suona la seconda

*mf*

12

*mf*

22

1. 2. *ff*

32

*f*

43

③ *ff*

④ Molto espressivo

*p* *f*

63

1. 2.

Detailed description: This is the musical score for the Flauto part of the piece 'SOLIDAGO'. It consists of six staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes various dynamics such as *mf*, *f*, and *ff*, and articulation marks like accents and slurs. There are four numbered sections: ① (measures 1-11), ② (measures 22-31), ③ (measures 43-52), and ④ (measures 63-72). Section ④ is marked 'Molto espressivo'. The score also includes first and second endings for measures 22-23 and 63-64.

# SOLIDAGO

Marcia Sinfonica

Clarinetto in Mi $\flat$

Cristian Rantucci

1 Suona la seconda

11

2

37

47

57

66

# SOLIDAGO

Marcia Sinfonica

Clarinetto in Si $\flat$  1

Cristian Rantucci

1

11

21

31

41

4

Molto espressivo

61

67

# SOLIDAGO

Clarinetto in Si $\flat$  2

Marcia Sinfonica

Cristian Rantucci

1

*f* *mf*

11 *mf*

21 *ff* 2

31 *f*

41 *ff* 3

4 *Moito espressivo*

*p* *mf*

61 *f*

68 1. 2.

# SOLIDAGO

Sassofono Contralto

Marcia Sinfonica

Cristian Rantucci

1 Suona la seconda

*f* *p* 5

15 *mf* 1.

25 2. *f* 2

35 *ff*

3 *Moito espressivo*

*p* 4

55

65 1. 2.



Sassofono Tenore

# SOLIDAGO

Marcia Sinfonica

Cristian Rantucci

① Suona la seconda

*f* *p* *mf* *mf* *f* *p* *f* *f*

1. 2. ② ④ Molto espressivo

1. 2.

Detailed description: This page contains the first system of music for the Tenor Saxophone part. It consists of six staves of music. The first staff begins with a dynamic of *f* and includes a first ending bracket. The second staff continues with *mf* dynamics. The third staff features a first ending bracket and a second ending bracket. The fourth staff starts with *f* and includes a circled '3' above the staff. The fifth staff begins with a circled '4' and the instruction 'Molto espressivo', with a dynamic of *p*. The sixth staff continues with *f* dynamics and includes a first ending bracket.

Sassofono Baritono

# SOLIDAGO

Marcia Sinfonica

Cristian Rantucci

①

*f* *p* *mf* *ff* *f* *f* *p* *mf* *f* *f*

1. 2. ② ③ ④ Molto espressivo

1. 2.

Detailed description: This page contains the second system of music for the Baritone Saxophone part. It consists of nine staves of music. The first staff begins with a dynamic of *f* and includes a circled '1' above the staff. The second staff continues with *p* dynamics. The third staff features a first ending bracket and a circled '2' above the staff. The fourth staff starts with *ff* dynamics. The fifth staff begins with a circled '3' above the staff. The sixth staff includes a circled '4' and the instruction 'Molto espressivo', with a dynamic of *p*. The seventh staff continues with *mf* dynamics. The eighth staff starts with *f* dynamics. The ninth staff includes a first ending bracket and a circled '2' above the staff.

# SOLIDAGO

Marcia Sinfonica

Cristian Rantucci

Cornetta in Mi $\flat$

Musical score for Cornetta in Mi $\flat$ . The score is in 4/4 time and consists of five staves. It includes first and second endings, repeat signs, and dynamic markings such as *f* and *mf*. The tempo is marked as *Molto espressivo*. The score begins with a rest for 18 measures, followed by a first ending and a second ending. The first ending leads to a section starting at measure 28, which includes a *f* dynamic marking. The second ending leads to a section starting at measure 39, which includes a *f* dynamic marking. The score concludes with a first ending and a second ending.

# SOLIDAGO

Marcia Sinfonica

Cristian Rantucci

Tromba in Si $\flat$  1

Musical score for Tromba in Si $\flat$  1. The score is in 4/4 time and consists of six staves. It includes first and second endings, repeat signs, and dynamic markings such as *f*, *ff*, and *mf*. The tempo is marked as *Molto espressivo*. The score begins with a rest for 18 measures, followed by a first ending and a second ending. The first ending leads to a section starting at measure 28, which includes a *f* dynamic marking. The second ending leads to a section starting at measure 39, which includes a *ff* dynamic marking. The score concludes with a first ending and a second ending.

# SOLIDAGO

Marcia Sinfonica

Tromba in Sib 2

Cristian Rantucci

18 1. 2. 2

*f* *ff*

28 *f*

41 3 *ff*

50 4 *Molto espressivo*  
*mf* *f*

66 1. 2.

Detailed description: This page contains the first six staves of the Tromba in Sib 2 part. The music is in 4/4 time and B-flat major. It features various dynamics including *f*, *ff*, and *mf*, and includes performance markings such as *Molto espressivo*. Rehearsal marks 1, 2, 3, and 4 are placed above the staves. A first/second ending bracket is present at the end of the sixth staff.

# SOLIDAGO

Marcia Sinfonica

Corno in Fa 1

Cristian Rantucci

12 2. 2

*f* *mf* *f*

22 1. 2. 2

33 *f*

43 3 4 *Molto espressivo*  
*ff* *mp*

56 *mf* *f*

66 1. 2.

Detailed description: This page contains the first six staves of the Corno in Fa 1 part. The music is in 4/4 time and B-flat major. It features various dynamics including *f*, *mf*, *ff*, and *mp*, and includes performance markings such as *Molto espressivo*. Rehearsal marks 1, 2, 3, and 4 are placed above the staves. A first/second ending bracket is present at the end of the sixth staff.

# SOLIDAGO

Marcia Sinfonica

Corno in Fa 2

Cristian Rantucci

①

*f* *p* *mf* *f* *ff* *mf* *f*

②

③

④ Molto espressivo

④

64

# SOLIDAGO

Marcia Sinfonica

Corno in Fa 3

Cristian Rantucci

①

*f* *p* *mf* *f* *ff* *mf* *f*

②

③

④ Molto espressivo

④

65

# SOLIDAGO

Marcia Sinfonica

Cristian Rantucci

Trombone 1

Musical score for Trombone 1, Marcia Sinfonica. The score is in 4/4 time and B-flat major. It consists of six staves of music. The first staff starts with a forte (*f*) dynamic and a first ending bracket. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a forte (*f*) dynamic and a second ending bracket. The fourth staff has a forte (*f*) dynamic. The fifth staff has a fortissimo (*ff*) dynamic and a third ending bracket. The sixth staff starts with a mezzo-forte (*mf*) dynamic and a fourth ending bracket. The score includes various musical notations such as accents, slurs, and dynamic markings.

# SOLIDAGO

Marcia Sinfonica

Cristian Rantucci

Trombone 2

Musical score for Trombone 2, Marcia Sinfonica. The score is in 4/4 time and B-flat major. It consists of six staves of music. The first staff starts with a forte (*f*) dynamic and a first ending bracket. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a forte (*f*) dynamic and a second ending bracket. The fourth staff has a forte (*f*) dynamic. The fifth staff has a fortissimo (*ff*) dynamic and a third ending bracket. The sixth staff starts with a piano (*p*) dynamic and a fourth ending bracket. The score includes various musical notations such as accents, slurs, and dynamic markings.

# SOLIDAGO

Marcia Sinfonica

Trombone 3

Cristian Rantucci

①

11

21

32

42

②

③

④ Molto espressivo

65

4

mf

f

1.

2.

# SOLIDAGO

Marcia Sinfonica

Eufonio

Cristian Rantucci

①

18

29

38

48

②

③

④ Molto espressivo

69

f

ff

f

1.

2.

# SOLIDAGO

Marcia Sinfonica

Tuba

Cristian Rantucci

11 *f* *p* ①

21 *mf* ②

31 *f* ③

41 *ff* *f* ④

④ *Molto espressivo* *p* *mf*

61 *f*

68 ① ②

Detailed description: This page contains the musical score for the Tuba part of 'SOLIDAGO'. It consists of ten staves of music in bass clef with a key signature of two flats and a 4/4 time signature. The score includes various dynamics such as *f*, *p*, *mf*, and *ff*. There are four numbered first endings (①, ②, ③, ④) and a section marked 'Molto espressivo' starting at measure 41. The piece concludes with a double bar line and repeat signs.

# SOLIDAGO

Marcia Sinfonica

Rullante 1

Cristian Rantucci

① 18 ① ②

②

35

③ ④ *Molto espressivo* 4 *pp*

57 *f*

67 ① ②

Detailed description: This page contains the musical score for the Rullante 1 part of 'SOLIDAGO'. It consists of six staves of music in treble clef with a key signature of two flats and a 4/4 time signature. The score is primarily composed of rhythmic patterns, including eighth and sixteenth notes. It features four numbered first endings (①, ②, ③, ④) and a section marked 'Molto espressivo' starting at measure 44. Dynamics include *f* and *pp*. The piece ends with a double bar line and repeat signs.

# SOLIDAGO

Marcia Sinfonica

Cassa e Piatti 2

Cristian Rantucci

1

17

1.

2.

2

*f*

*pp*

*mf*

*f*

27

37

3

*f*

47

4

Molto espressivo

*p*

*mf*

*f*

60

67

1.

2.