

Ottavino

# MAGARI

Cristian Rantucci

Marcia per Banda

1. *f*

11 *dim.* *ff*

21 *f*

34 *f*

45 *f*

55 *f* *cresc.*

65 *f* *cresc.*

1. 2.

1. 2.

1. 2.

# MAGARI

Marcia per Banda

Cristian Rantucci

Flauto

1

*f*

11

*dim.*

*ff*

21

2

2

2

2

34

3

*f*

45

*f*

55

4

*f*

*cresc.*

65

1

2

# MAGARI

Marcia per Banda

Cristian Rantucci

Clarinetto in Mi $\flat$

①

*f* *mf*

11 *f* *dim.* *ff*

21 ②

34 ③ *f*

45 *f*

55 ④ *f* *cresc.*

65 1. 2.

# MAGARI

Marcia per Banda

Cristian Rantucci

Sassofono Soprano

*f* *mf* *dim.* *ff* *f* *f* *cresc.*

1 2 3 4

Clarinetto in Si $\flat$  1<sup>A</sup>  
B

# MAGARI

Marcia per Banda

Cristian Rantucci

1

*f* *mf*

11

*f* *dim.* *ff*

21

2

31

3

*f*

41

*f*

51

4

*f*

61

*cresc.*

# MAGARI

Marcia per Banda

Cristian Rantucci

Clarinetto in Si $\flat$  2

The musical score is written for Clarinet in B-flat 2 and consists of seven staves of music in 2/4 time. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: Starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. A first ending bracket is present at measures 11-12.
- Staff 2: Starts with a forte (*f*) dynamic, includes a *dim.* (diminuendo) marking, and ends with a fortissimo (*ff*) dynamic. First and second endings are marked at measures 19-20.
- Staff 3: Features a second ending bracket at measures 25-26.
- Staff 4: Features a third ending bracket at measures 35-36, ending with a forte (*f*) dynamic.
- Staff 5: Features a forte (*f*) dynamic marking at measure 45.
- Staff 6: Features a forte (*f*) dynamic marking at measure 55.
- Staff 7: Starts with a *cresc.* (crescendo) marking, includes first and second endings at measures 65-66, and ends with a forte (*f*) dynamic.

# MAGARI

Marcia per Banda

Cristian Rantucci

Sassofono Contralto

1

*f* *mf*

11 *f* *dim.* *ff*

21 ② 2

34 ③ 2 *f*

45 *f*

55 ④ *f* *cresc.*

65 1. 2.

# MAGARI

Marcia per Banda

Cristian Rantucci

Sassofono Tenore

1

*f* *p* *f* *mf*

14 *dim.* *ff*

2

33 *f*

41 *f*

53 *f*

63 *cresc.*

1 2



# MAGARI

Marcia per Banda

Cristian Rantucci

Sassofono Baritono

1

*f* *p*

11

*f* *dim.* *ff*

21

2

31

3

41

51

4

61

1.

2.

*cresc.*

# MAGARI

Marcia per Banda

Cornetta in Mi $\flat$

Cristian Rantucci

1. 12. 1. 2. 4.

2.

35. 3. *f*

45. *f*

55. 4. *f* *cresc.*

65. 1. 2.

# MAGARI

Marcia per Banda

Cristian Rantucci

Tromba in Si $\flat$  1

1

*f*

*f*

11

*dim.*

*ff*

21

2

31

3

*f*

41

*f*

51

4

*f*

61

*cresc.*

1.

2.

# MAGARI

Marcia per Banda

Cristian Rantucci

Tromba in Si $\flat$  2

1

*f*

*f*

11

*dim.*

1.

2.

*ff*

21

2

31

3

*f*

41

*f*

51

4

*f*

61

*cresc.*

1.

2.

# MAGARI

Marcia per Banda

Cristian Rantucci

Corno in Fa 1

1

*f* *p*

11 *f* *dim.* *f* *ff*

21 *f*

31 *f*

41 *f*

51 *f*

61 *cresc.*

1. 2.

1. 2.

Detailed description: The musical score is for the Corno in Fa 1 part of a band march. It is in 2/4 time and consists of seven staves of music. The key signature has one flat (Bb). The score includes various dynamics such as *f* (forte), *p* (piano), *dim.* (diminuendo), and *ff* (fortissimo). There are also articulation marks like accents and slurs. The score is divided into measures, with measure numbers 11, 21, 31, 41, 51, and 61 indicated. There are four first endings marked with circled numbers 1, 2, 3, and 4. The first ending at measure 61 includes a *cresc.* (crescendo) marking.

# MAGARI

Marcia per Banda

Cristian Rantucci

Corno in Fa 2

1

*f* *p*

11 *f* *dim.* *f* *ff*

20 2 *f*

31 3 *f*

41 *f*

51 4 *f*

62 *cresc.* 1. 2.

Detailed description of the musical score: The score is for a Corno in Fa 2 part of a band march. It is in 2/4 time and consists of seven staves of music. The key signature has one flat (Bb). The first staff starts with a forte (*f*) dynamic and a first ending bracket. The second staff continues with a forte (*f*) dynamic, a decrescendo (*dim.*) section, and a fortissimo (*ff*) section with two endings. The third staff begins with a forte (*f*) dynamic and a second ending bracket. The fourth staff continues with a forte (*f*) dynamic and a third ending bracket. The fifth staff maintains a forte (*f*) dynamic. The sixth staff features a forte (*f*) dynamic and a fourth ending bracket. The seventh staff concludes with a crescendo (*cresc.*) and two endings.

# MAGARI

Marcia per Banda

Cristian Rantucci

Corno in Fa 3

①

2

*p*

*f*

12

1.

2.

*dim.*

*f*

*ff*

22

②

③

16

*f*

47

*f*

④

*f*

*cresc.*

67

1.

2.

# MAGARI

Marcia per Banda

Cristian Rantucci

Corno in Mi $\flat$  1

1

*f* *p*

11 *f* *dim.* *f* *ff*

21 *f*

31 *f*

41 *f*

51 *f*

61 *cresc.*

1. 2.

1. 2.



# MAGARI

Marcia per Banda

Cristian Rantucci

Corno in Mi $\flat$  2

1

*f* *p*

11 *f* *dim.* *f* *ff*

21 *f*

31 *f*

42 *f*

51 *f*

61 *cresc.*

1. 2.

1. 2.

1. 2.

1. 2.

# MAGARI

Marcia per Banda

Cristian Rantucci

Corno in Mi $\flat$  3

1

2

*f* *p* *f*

12

1. 2.

*dim.* *f* *ff*

22

2 3

16

*f*

47

*f*

4

*f* *cresc.*

67

1. 2.

# MAGARI

Marcia per Banda

Cristian Rantucci

Trombone 1

1 *f* *p*

11 *f* *dim.* *f* *ff*

22 *f*

33 *f*

43 *f*

53 *f*

63 *cresc.*

1. 2.

# MAGARI

Marcia per Banda

Cristian Rantucci

Trombone 2

1

*f* *p*

11

*f* *dim.* *f* *ff*

21

2

*f*

31

3

*f*

41

*f*

51

4

*f*

61

*cresc.*

1 2

# MAGARI

Marcia per Banda

Cristian Rantucci

Trombone 3

①

4

*f* *p* *f*

14

*dim.* *f* *ff*

②

③

16

*f* *f*

49

*f*

④

*f* *cresc.*

66

*f*

# MAGARI

Marcia per Banda

Cristian Rantucci

Eufonio

1. *f* *p* *f*

12 *dim.* *ff*

21 *f*

31 *f*

41 *f*

51 *f*

61 *cresc.*

1. 2.

# MAGARI

Marcia per Banda

Cristian Rantucci

Flicorno tenore (Chiave Violino)

1

*f* *p* *f*

12 *dim.* *ff*

21 *f*

31 *f*

3

41

51 *f*

4

61 *cresc.*

1. 2.

Detailed description: This is a musical score for the Tenor Flute (Violin Clef) part of the piece 'Magari' by Cristian Rantucci. The music is in 2/4 time. The score consists of seven staves of music. The first staff starts with a forte (*f*) dynamic, followed by a piano (*p*) section marked with a first ending bracket and a circled '1'. The second staff continues with a *dim.* (diminuendo) section and a fortissimo (*ff*) section with a second ending bracket and a circled '2'. The third staff begins with a circled '2' and a forte (*f*) dynamic. The fourth staff has a circled '3' and a forte (*f*) dynamic. The fifth staff continues the melody. The sixth staff has a circled '4' and a forte (*f*) dynamic. The seventh staff starts with a *cresc.* (crescendo) marking and includes first and second endings, with a circled '2' at the end of the second ending.

# MAGARI

Marcia per Banda

Cristian Rantucci

Tuba

①

*f* *p* *f*

12 *dim.* 1. 2. *ff*

21 ②

31 ③ *f*

41

52 ④ *f*

63 *cresc.* 1. 2.

Detailed description of the musical score: The score is for a Tuba part in 2/4 time, B-flat major. It begins with a dynamic of *f* (forte) and a circled '1' above the staff. The first staff contains measures 1-11, ending with a repeat sign. The second staff starts at measure 12 with a *dim.* (diminuendo) marking and a first ending bracket over measures 12-15, followed by a second ending bracket over measures 16-18, ending with a *ff* (fortissimo) marking. The third staff starts at measure 21 with a circled '2' above the staff. The fourth staff starts at measure 31 with a circled '3' above the staff and a *f* marking. The fifth staff starts at measure 41. The sixth staff starts at measure 52 with a circled '4' above the staff and a *f* marking. The seventh staff starts at measure 63 with a *cresc.* (crescendo) marking and a first ending bracket over measures 63-66, followed by a second ending bracket over measures 67-70.



# MAGARI

Marcia per Banda

Cristian Rantucci

Rullante 1

2

*f* *p*

1

12

*dim.* *f* *ff*

1. 2.

22

2

32

3

42

52

4

62

1. 2.

# MAGARI

Marcia per Banda

Cristian Rantucci

Cassa e Piatti 2

2

*f*

*p*

*f*

12

*dim.*

*f*

*ff*

1. 2.

2

34

3

44

52

*f*

4

62

1. 2.