

"Bop"

Marcia per banda

Cristian Rantucci

Ottavino

1

f *mf*

11

20

29

38

47

2

3

4

fff *mf* *ff*

Detailed description: This is a musical score for the Ottavino part of the piece "Bop" by Cristian Rantucci. The score is written in a single system with five staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The piece begins with a first ending bracket (1) at measure 1. The first staff contains measures 1-10, with dynamics *f* and *mf*. A second ending bracket (2) is at measure 10. The second staff contains measures 11-19. A third ending bracket (3) is at measure 19, with a first ending (1.) and a second ending (2.). The third staff contains measures 20-28, with dynamics *f* and *tr*. The fourth staff contains measures 29-37. A fourth ending bracket (4) is at measure 37, with dynamics *fff* and *mf*. The fifth staff contains measures 47-54, with dynamics *f* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

"Bop"

Marcia per banda

Cristian Rantucci

Flauto

①

f *mf*

11

②

20

1. 2.

f *tr*

29

③

38

fff *mf*

47

f *ff*

Detailed description: The musical score is for a flute part in 2/4 time, key of B-flat major. It consists of five staves of music. The first staff starts with a circled '1' and contains measures 1-10. It begins with a dynamic of *f* and changes to *mf* at measure 6. A circled '2' is above measure 10. The second staff contains measures 11-19. The third staff contains measures 20-28, featuring a first and second ending bracketed together, with a circled '3' above measure 24. The fourth staff contains measures 29-37, with a circled '4' above measure 36. The fifth staff contains measures 47-54, starting with a circled '5' above measure 47. Dynamics include *f*, *mf*, *fff*, and *ff*. Articulations include accents (>) and trills (*tr*).

"Bop"

Marcia per banda

Cristian Rantucci

Clarinetto in Mi \flat

1

2

3

4

11

20

29

38

47

f

mf

fff

mf

f

ff

tr

tr

1.

2.

"Bop"

Marcia per banda

Cristian Rantucci

Sax Soprano

①

f

mf

②

11

③

20

1. 2.

f

tr

29

tr

38

fff *mf*

④

47

f

ff

"Bop"

Marcia per banda

Cristian Rantucci

Clarinetto in Si \flat 1

1 *f* *mf* 2

11

20 1. 2. *f* *tr* 3

29 *tr*

38 *fff* *mf* 4

47 *f* *ff*

Detailed description of the musical score: The score is for a Clarinet in Bb 1 part. It is in 2/4 time and Bb major. The piece is titled "Bop" and is a march for band by Cristian Rantucci. The score consists of five staves of music. The first staff starts with a circled 1 and a dynamic of *f*. It features a series of eighth notes and quarter notes. The second staff continues the melody with a dynamic of *mf* and includes a circled 2. The third staff has a circled 3 and a first ending bracket. The fourth staff has a circled 4 and dynamics of *fff* and *mf*. The fifth staff starts with a dynamic of *f* and ends with a dynamic of *ff*. Various articulations like accents and trills are used throughout.

"Bop"

Marcia per banda

Cristian Rantucci

Clarinetto in Sib 2

1

f

2

mf

2

11

3

20

1.

2.

f

tr

29

tr

38

fff *mf*

4

47

f

ff

Detailed description of the musical score: The score is for Clarinet in Bb 2, in 2/4 time and Bb major. It consists of five staves of music. The first staff (measures 1-10) starts with a circled '1' and a dynamic of *f*. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 2. The second staff (measures 11-19) starts with measure 11 and includes a circled '2' above a double bar line and a circled '3' below a double bar line. The third staff (measures 20-28) starts with measure 20 and includes first and second endings for a triplet of eighth notes in measure 21, with a circled '3' below the first ending. The fourth staff (measures 29-37) starts with measure 29 and includes a circled '4' above a double bar line in measure 31. The fifth staff (measures 38-47) starts with measure 38 and includes dynamics of *fff* and *mf* in measure 39, and *f* and *ff* at the end. The score includes various articulations such as accents (>), slurs, and trills (*tr*).

"Bop"

Marcia per banda

Cristian Rantucci

Sassofono Contralto

①

f

p ②

10

③

19 *ff* *f*

28 *f* *f*

37 *fff* *p* ④

46 *f* *ff*

Detailed description: This is a musical score for Contralto Saxophone. The piece is in 2/4 time and B-flat major. It consists of five staves of music. The first staff starts with a circled '1' and a dynamic marking of *f*. It features a melodic line with eighth and sixteenth notes, including accents and slurs. A circled '2' is placed above the second measure of the second system. The second staff begins at measure 10 and continues with a similar melodic pattern. The third staff starts at measure 19 and includes a first and second ending bracket. A circled '3' is above the first ending. Dynamics *ff* and *f* are present. The fourth staff begins at measure 28 and continues with the melodic line, with a circled '4' above the first measure of the second system. Dynamics *f* and *fff* are used. The fifth staff starts at measure 46 and concludes the piece with a final dynamic of *ff*.

"Bop"

Marcia per banda

Cristian Rantucci

Sassofono Tenore

①

f *p*

10

③

19

ff *f*

28

37

fff *p* ④

46

f *ff*

Detailed description: This is a musical score for Tenor Saxophone in 2/4 time, key of B-flat major. The score consists of six staves of music. The first staff (measures 1-9) begins with a circled '1' and contains a dynamic marking of *f* followed by *p* at measure 7. The second staff (measures 10-18) contains a circled '3' at measure 15. The third staff (measures 19-27) features a first ending bracket over measures 23-24 with a circled '3' at measure 23, and a second ending bracket over measures 25-27 with a circled '3' at measure 25. The fourth staff (measures 28-36) contains a circled '4' at measure 35. The fifth staff (measures 37-45) contains a circled '4' at measure 37 and dynamic markings of *fff* and *p*. The sixth staff (measures 46-54) contains dynamic markings of *f* and *ff*. The score includes various musical notations such as slurs, accents, and repeat signs.

"Bop"

Marcia per banda

Cristian Rantucci

Sassofono Baritono

1

2

10

19

28

37

46

f

p

fff

f

f

p

fff

f

ff

1.

2.

3

4

Detailed description: This is a musical score for Baritone Saxophone, titled "Bop" by Cristian Rantucci. The piece is a march for band, in 2/4 time and B-flat major. The score is written on a single staff in treble clef. It begins with a first ending bracket (1) and a first measure marked *f*. The piece features several dynamic markings: *f*, *p*, *fff*, and *ff*. There are four circled measure numbers: 1, 2, 3, and 4. Measure 19 contains first and second endings. The score concludes with a final measure marked *ff*.

"Bop"

Marcia per banda

Cristian Rantucci

Cornetta in Mi \flat

①

f

②

mf

12

③

④

33

f

ff

fff

43

mf

f

ff

"Bop"

Marcia per banda

Cristian Rantucci

Tromba in Si \flat 1

①

12

③

35

45

④

f *ff* *fff* *f* *ff*

2. 3. 2. 3. 2. 3. 4. 2.

"Bop"

Marcia per banda

Cristian Rantucci

Tromba in Si \flat 2

①

f

②

12

③

2.

f

3

35

ff

fff

p

④

2

45

3

f

ff

"Bop"

Marcia per banda

Cristian Rantucci

Corno in Fa 1

①

f *p*

10

19

28

37

46

fff *f* *p* *ff*

②

③

④

"Bop"

Marcia per banda

Cristian Rantucci

Corno in Fa 2

①

f

②

p

10

③

19

1. *fff* 2. *f*

28

④

37

fff *f* *p*

46

f *ff*

Detailed description of the musical score: The score is for a Corno in Fa 2 part. It is in 2/4 time and B-flat major. The piece is titled "Bop" and is a march for band by Cristian Rantucci. The score consists of six staves of music. The first staff starts with a first ending bracket (①) and a dynamic of *f*. The second staff continues the melody. The third staff has a first ending bracket (③) with two endings: the first ending is marked *fff* and the second ending is marked *f*. The fourth staff continues the melody. The fifth staff has a first ending bracket (④) with three endings: the first ending is marked *fff*, the second ending is marked *f*, and the third ending is marked *p*. The sixth staff concludes the piece with a dynamic of *f* and a final *ff* dynamic.

"Bop"

Marcia per banda

Cristian Rantucci

Corno in Fa 3

①

f

②

p

10

③

19

1. *fff*

2. *f*

28

④

37

fff *f* *p*

46

f *ff*

"Bop"

Marcia per banda

Cristian Rantucci

Corno Eb 1

①

f

②

p

10

③

19

1. *fff*

2. *f*

28

37

④

fff *f* *p*

46

f

ff

"Bop"

Marcia per banda

Cristian Rantucci

Corno Eb 2

1

2

10

19

28

37

46

f

p

fff

f

f

ff

3

4

"Bop"

Marcia per banda

Cristian Rantucci

Corno Eb 3

①

②

10

19

28

37

46

f

p

fff

f

1.

2.

fff

f

p

ff

③

④

"Bop"

Marcia per banda

Cristian Rantucci

Trombone 1

①

f *p* ②

10

19 *f* ③ *f*

28 *ff* *f*

37 ④ *ff* *f* *p*

46 *f* *ff*

Detailed description of the musical score: The score is for Trombone 1 in B-flat major, 2/4 time. It begins with a first ending bracket (①) from measure 1 to 8, marked *f*. A second ending bracket (②) starts at measure 9 and ends at measure 10, marked *p*. The music continues through measure 18, then a third ending bracket (③) spans measures 19-20, marked *f*. A fourth ending bracket (④) spans measures 37-40, marked *ff*. The score concludes with a final *ff* dynamic in measure 46.

"Bop"

Marcia per banda

Cristian Rantucci

Trombone 2

①

f *p* ②

10

19 ③ 1. 2. *f* *f*

28 *ff*

37 ④ *fff* *f* *p*

46 *f* *ff*

Detailed description of the musical score: The score is for Trombone 2 in the piece "Bop" by Cristian Rantucci. It is a march for band, written in bass clef, 2/4 time, and B-flat major. The score consists of five staves of music. The first staff begins with a circled '1' and contains measures 1-9. It starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic, marked with a circled '2'. The second staff contains measures 10-18. The third staff contains measures 19-27, featuring a first ending (1.) and a second ending (2.) with accents (>) and a forte (*f*) dynamic. The fourth staff contains measures 28-36, ending with a fortissimo (*ff*) dynamic. The fifth staff contains measures 37-45, marked with a circled '4', and includes fortissimo (*fff*), forte (*f*), and piano (*p*) dynamics. The sixth and final staff contains measures 46-54, starting with a forte (*f*) dynamic and ending with a fortissimo (*ff*) dynamic.

"Bop"

Marcia per banda

Cristian Rantucci

Trombone 3

①

f *p*

10

19

28

37

46

②

③

④

f *f* *ff* *f* *p* *ff* *ff*

"Bop"

Marcia per banda

Cristian Rantucci

Eufonio

①

f *mf*

12

③

f

33

④

mf *f*

51

ff

"Bop"

Marcia per banda

Cristian Rantucci

Eufonio Chiave di violino

① *f* *mf*

12 *mf* *f*

③ *ff*

33 *ff*

40 *mf* *f*

49 *ff*

Detailed description of the musical score: The score is for the Euphonium in the key of G major (one sharp) and 2/4 time. It begins with a first ending bracket (①) starting at measure 1, marked *f*. The melody consists of eighth and quarter notes. A second ending bracket (②) starts at measure 10, marked *mf*. The score continues to measure 12, marked *mf*. A first ending bracket (③) starts at measure 13, marked *ff*, and includes a second ending (2.) starting at measure 14. The score continues to measure 33, marked *ff*. A first ending bracket (④) starts at measure 34, marked *mf*, and includes a second ending (2.) starting at measure 35. The score continues to measure 40, marked *f*. A first ending bracket (⑤) starts at measure 41, marked *ff*, and includes a second ending (2.) starting at measure 42. The score continues to measure 49, marked *ff*.

"Bop"

Marcia per banda

Cristian Rantucci

Tuba

①

f *p*

10

19

28

37

46

②

③

④

fff *f* *ff* *fff* *p* *ff*

"Bop"

Marcia per banda

Cristian Rantucci

Rullante

①

f

②

p

10

19

1. 2.

f *f*

28

f

37

fff *p*

46

ff

Detailed description: This is a musical score for a snare drum part titled "Bop" by Cristian Rantucci. The score is written for a snare drum and is in 2/4 time. It consists of seven staves of music. The first staff begins with a circled number 1 and a dynamic marking of *f*. The second staff has a circled number 2 and a dynamic marking of *p*. The third staff has a circled number 3 and two first/second endings marked 1. and 2., with dynamic markings of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a circled number 4, a dynamic marking of *fff*, and a dynamic marking of *p*. The sixth staff has a dynamic marking of *ff*. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and articulation marks like accents and slurs.

"Bop"

Marchia per banda

Cristian Rantucci

Cassa e Piatti

①

②

15

1.

p *f*

③ *f*

2.

f

33

④

6

f *fff* *ff*

Detailed description: The score is for a snare drum and cymbal part in 2/4 time. It consists of four staves. The first staff begins with a circled '1' and contains a series of eighth notes with accents, followed by a repeat sign and a first ending bracket labeled '1.' with a circled '2' above it. Dynamics *p* and *f* are indicated. The second staff starts with a circled '3' and a dynamic of *f*, followed by a second ending bracket labeled '2.'. The third staff starts with a circled '4' and a dynamic of *f*, ending with a circled '33' and an accent. The fourth staff starts with a circled '4' and a dynamic of *f*, followed by a first ending bracket labeled '6', and ends with dynamics *fff* and *ff*.