

Cristian Rantucci

“Bop”

Marcia per Banda



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Partitura

①

Ottavino *f* *mf*

Flauto *f* *mf*

Clarinetto in Mi♭ *f* *mf*

Clarinetto in Si♭ 1 *f* *mf*

Clarinetto in Si♭ 2 *f* *mf*

Sassofono Contralto *f*

Sassofono Tenore *f*

Sassofono Baritono *f*

Cornetta in Mi♭ *f*

Tromba in Si♭ 1 *f*

Tromba in Si♭ 2 *f*

Corno in Fa 1 *f*

Corno in Fa 2 *f*

Corno in Fa 3 *f*

Trombone 1 *f*

Trombone 2 *f*

Trombone 3 *f*

Eufonio *f*

Tuba *f*

Rullante 1 *f*

Cassa e Piatti 2 *f*

Detailed description: This is a full orchestral score for a marching band titled "Bop" by Cristian Rantucci. The score is in 2/4 time and B-flat major. It features 20 staves for various instruments. The woodwind section includes Flute, Clarinet in B-flat (1 and 2), Saxophone Alto, Saxophone Tenor, and Saxophone Baritone. The brass section includes Cornet in B-flat, Trumpet in B-flat (1 and 2), Horn in F (1, 2, and 3), Trombone (1, 2, and 3), Euphonium, and Tuba. The percussion section includes Snare Drum 1 and Snare and Cymbals 2. The score begins with a first ending bracket (①) over the first six measures. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The instrumentation is typical for a marching band, with multiple parts for each instrument to create a rich, full sound.

15

Ott.

Fl.

Cl. Bb

Cl. Bb 1

Cl. Bb 2

Sax. A.

Sax. T.

Sax. Bar.

15

Cnt. Mib

Trb. Sib 1

Trb. Sib 2

Cr. 1

Cr. 2

Cr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euf.

Tu.

15

Perc. 1

Perc. 2

p

29

Ott.

Fl.

Cl.Mib

Cl.Bb 1

Cl.Bb 2

Sax.A.

Sax.T.

Sax.Bar.

29

Cnt.Mib

Trb.Sib 1

Trb.Sib 2

Cr. 1

Cr. 2

Cr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euf.

Tu.

29

Perc. 1

Perc. 2

f

ff

ff

ff

ff

ff

ff

This image shows a page of a musical score for a large orchestra. The score is arranged in a system with multiple staves. The instruments listed on the left side of the page are:

- Ott. (Oboe)
- Fl. (Flute)
- Cl.Mb. (Clarinete em Mi B)
- Cl.B. 1 (Clarinete em B)
- Cl.B. 2 (Clarinete em B)
- Sax.A. (Saxofone Alto)
- Sax.T. (Saxofone Tenor)
- Sax.Bar. (Saxofone Barítono)
- Cnt.Mib. (Corno em Mi B)
- Trb.Sib. 1 (Trombeta em Sib)
- Trb.Sib. 2 (Trombeta em Sib)
- Cr. 1 (Corno em Ré)
- Cr. 2 (Corno em Ré)
- Cr. 3 (Corno em Ré)
- Tbn. 1 (Tromba)
- Tbn. 2 (Tromba)
- Tbn. 3 (Tromba)
- Euf. (Eufônio)
- Tu. (Tuba)
- Perc. 1 (Percussão)
- Perc. 2 (Percussão)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures, with a double bar line indicating a section change. Dynamic markings are used throughout the score, including *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *f* (forte). A circled number '4' is located in the upper right area of the score, above the Oboe staff.

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Ottavino

Musical score for Ottavino part of "Bop". The score is in 2/4 time and B-flat major. It consists of six staves of music. The first staff starts with a circled 1 and a dynamic marking of *f*. The second staff starts with a circled 2 and a dynamic marking of *mf*. The third staff starts with a circled 3 and a dynamic marking of *f*. The fourth staff starts with a circled 4 and a dynamic marking of *fff* *mf*. The fifth staff starts with a circled 5 and a dynamic marking of *f*. The sixth staff ends with a circled 6 and a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and trills.

"Bop"

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Flauto

Musical score for Flauto part of "Bop". The score is in 2/4 time and B-flat major. It consists of six staves of music. The first staff starts with a circled 1 and a dynamic marking of *f*. The second staff starts with a circled 2 and a dynamic marking of *mf*. The third staff starts with a circled 3 and a dynamic marking of *f*. The fourth staff starts with a circled 4 and a dynamic marking of *fff* *mf*. The fifth staff starts with a circled 5 and a dynamic marking of *f*. The sixth staff ends with a circled 6 and a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and trills.

"Bop"

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Clarinetto in Mi \flat

Musical score for Clarinet in B-flat. The score is in 2/4 time and B-flat major. It consists of six staves of music. The first staff starts with a circled 1 and a dynamic marking of *f*. The second staff starts with a circled 2 and a dynamic marking of *mf*. The third staff starts with a circled 3 and a dynamic marking of *f*. The fourth staff starts with a circled 4 and a dynamic marking of *fff* *mf*. The fifth staff starts with a circled 1 and a dynamic marking of *f*. The sixth staff ends with a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and trills.

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Sax Soprano

Musical score for Sax Soprano. The score is in 2/4 time and B-flat major. It consists of six staves of music. The first staff starts with a circled 1 and a dynamic marking of *f*. The second staff starts with a circled 2 and a dynamic marking of *mf*. The third staff starts with a circled 3 and a dynamic marking of *f*. The fourth staff starts with a circled 4 and a dynamic marking of *fff* *mf*. The fifth staff starts with a circled 1 and a dynamic marking of *f*. The sixth staff ends with a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and trills.

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Clarineto in Si \flat 1

Musical score for Clarinet in B \flat 1, measures 1-47. The score is in 2/4 time and B \flat major. It features dynamic markings *f*, *mf*, *fff*, and *ff*. The piece includes first and second endings at measures 20-22 and a trill at measure 29. Rehearsal marks 1 through 4 are present.

"Bop"

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Clarineto in Si \flat 2

Musical score for Clarinet in B \flat 2, measures 1-47. The score is in 2/4 time and B \flat major. It features dynamic markings *f*, *mf*, *fff*, and *ff*. The piece includes first and second endings at measures 20-22 and a trill at measure 29. Rehearsal marks 1 through 4 are present.

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Sassofono Contralto

Musical score for Contralto Saxophone, measures 1-46. The score is in 2/4 time and B-flat major. It features a series of eighth-note patterns with various dynamics and articulations. Measure numbers 10, 19, 28, 37, and 46 are indicated. Dynamics include *f*, *p*, *ff*, and *fff*. There are four first endings marked with circled numbers 1, 2, 3, and 4. The first ending at measure 19 has two options, labeled 1. and 2. The piece concludes with a double bar line and a final *ff* dynamic.

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Sassofono Tenore

Musical score for Tenor Saxophone, measures 1-46. The score is in 2/4 time and B-flat major. It features a series of eighth-note patterns with various dynamics and articulations. Measure numbers 10, 19, 28, 37, and 46 are indicated. Dynamics include *f*, *p*, *ff*, and *fff*. There are four first endings marked with circled numbers 1, 2, 3, and 4. The first ending at measure 19 has two options, labeled 1. and 2. The piece concludes with a double bar line and a final *ff* dynamic.

"Bop"

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Sassofono Baritono

①

②

10

19

28

37

46

f *p* *fff* *f* *fff* *p* *f* *ff*

1. 2. 3. 4.

Detailed description: This page contains the musical score for the Baritone Saxophone part of the piece "Bop". The score is written in 3/4 time and B-flat major. It consists of six staves of music. The first staff begins with a circled '1' and a dynamic marking of *f*. The second staff has a circled '2' at the end. The third staff has a circled '3' at the end. The fourth staff has a circled '4' at the end. The fifth staff has a circled '1' at the beginning and a circled '2' at the end. The sixth staff has a circled '3' at the beginning and a circled '4' at the end. The score includes various dynamic markings such as *f*, *p*, *fff*, and *ff*, as well as articulation marks like accents and slurs. There are also first and second endings indicated by bracketed lines.

"Bop"

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Cornetta in Mi \flat

①

②

12

③

33

43

f *mf* *f* *fff* *mf* *f* *fff* *ff*

2 2 2 2 3 2 3

Detailed description: This page contains the musical score for the Cornetta in B-flat part of the piece "Bop". The score is written in 3/4 time and B-flat major. It consists of five staves of music. The first staff begins with a circled '1' and a dynamic marking of *f*. The second staff has a circled '2' at the end. The third staff has a circled '3' at the beginning. The fourth staff has a circled '4' at the end. The fifth staff has a circled '1' at the beginning and a circled '2' at the end. The score includes various dynamic markings such as *f*, *mf*, *fff*, and *ff*, as well as articulation marks like accents and slurs. There are also first and second endings indicated by bracketed lines. The score features several triplet markings (2, 2, 2, 2, 3, 2, 3) and various rhythmic patterns.

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Tromba in Si \flat 1

Musical score for Tromba in Si \flat 1. The score is in 2/4 time and B-flat major. It consists of four staves of music. The first staff starts with a circled 1 and a dynamic marking of *f*. The second staff starts with a circled 2 and a dynamic marking of *f*. The third staff starts with a circled 3 and a dynamic marking of *ff*. The fourth staff starts with a circled 4 and a dynamic marking of *fff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Tromba in Si \flat 2

Musical score for Tromba in Si \flat 2. The score is in 2/4 time and B-flat major. It consists of four staves of music. The first staff starts with a circled 1 and a dynamic marking of *f*. The second staff starts with a circled 2 and a dynamic marking of *f*. The third staff starts with a circled 3 and a dynamic marking of *ff*. The fourth staff starts with a circled 4 and a dynamic marking of *fff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

"Bop"

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Corno in Fa 1

①

②

10

19

28

37

46

f *p* *fff* *f* *fff* *f* *p* *f* *ff*

Detailed description: This page contains the musical score for the first Corno in Fa part. It consists of six staves of music in 2/4 time, key of B-flat major. The score includes dynamic markings such as *f*, *p*, *fff*, and *ff*. There are four first endings marked with circled numbers 1, 2, 3, and 4. The first ending (1) is at measure 19, the second (2) at measure 28, the third (3) at measure 37, and the fourth (4) at measure 46. The piece concludes with a double bar line at the end of measure 46.

"Bop"

Marcia per banda

Cristian Rantucci

Corno in Fa 2

①

②

10

19

28

37

46

f *p* *fff* *f* *fff* *f* *p* *f* *ff*

Detailed description: This page contains the musical score for the second Corno in Fa part. It consists of six staves of music in 2/4 time, key of B-flat major. The score includes dynamic markings such as *f*, *p*, *fff*, and *ff*. There are four first endings marked with circled numbers 1, 2, 3, and 4. The first ending (1) is at measure 19, the second (2) at measure 28, the third (3) at measure 37, and the fourth (4) at measure 46. The piece concludes with a double bar line at the end of measure 46.

"Bop"

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Corno in Fa 3

① *f* *p* ②

10

19 *fff* *f* ③

28

37 *fff* *f* *p* ④

46 *f* *ff*

Detailed description: This is the musical score for the Corno in Fa 3 part of the piece "Bop". It consists of six staves of music in 2/4 time, with a key signature of two flats (Bb and Eb). The score begins with a circled 1 and a dynamic marking of *f*. The first staff ends with a circled 2 and a dynamic marking of *p*. The second staff starts at measure 10. The third staff starts at measure 19 and includes a first ending (1.) and a second ending (2.) with a dynamic marking of *f*. The fourth staff starts at measure 28. The fifth staff starts at measure 37 and includes a circled 4 and dynamic markings of *fff*, *f*, and *p*. The sixth staff starts at measure 46 and ends with a dynamic marking of *ff*.

"Bop"

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Corno Eb 1

① *f* *p* ②

10

19 *fff* *f* ③

28

37 *fff* *f* *p* ④

46 *f* *ff*

Detailed description: This is the musical score for the Corno Eb 1 part of the piece "Bop". It consists of six staves of music in 2/4 time, with a key signature of two flats (Bb and Eb). The score begins with a circled 1 and a dynamic marking of *f*. The first staff ends with a circled 2 and a dynamic marking of *p*. The second staff starts at measure 10. The third staff starts at measure 19 and includes a first ending (1.) and a second ending (2.) with a dynamic marking of *f*. The fourth staff starts at measure 28. The fifth staff starts at measure 37 and includes a circled 4 and dynamic markings of *fff*, *f*, and *p*. The sixth staff starts at measure 46 and ends with a dynamic marking of *ff*.

"Bop"

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Cristian Rantucci

Corno Eb 2

Musical score for Corno Eb 2, measures 1-46. The score is in 3/4 time and B-flat major. It features dynamic markings *f*, *p*, *fff*, and *ff*. Rehearsal marks 1, 2, 3, and 4 are present. A first/second ending is shown between measures 19 and 22.

"Bop"

Marcia per banda

Cristian Rantucci

Corno Eb 3

Musical score for Corno Eb 3, measures 1-46. The score is in 3/4 time and B-flat major. It features dynamic markings *f*, *p*, *fff*, and *ff*. Rehearsal marks 1, 2, 3, and 4 are present. A first/second ending is shown between measures 19 and 22.

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Trombone 1

Musical score for Trombone 1, starting at measure 1. The score is in 2/4 time with a key signature of two flats. It features six staves of music with various dynamics and articulations. The first staff begins with a circled '1' and a forte (*f*) dynamic. A circled '2' appears at the end of the first staff. The second staff starts at measure 10. The third staff starts at measure 19 and includes first and second endings. A circled '3' is placed above the first ending. The fourth staff starts at measure 28 and features fortissimo (*ff*) and forte (*f*) dynamics. The fifth staff starts at measure 37 and includes a circled '4' and fortissimo (*fff*) dynamics. The sixth staff starts at measure 46 and ends with a fortissimo (*ff*) dynamic.

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Trombone 2

Musical score for Trombone 2, starting at measure 1. The score is in 2/4 time with a key signature of two flats. It features six staves of music with various dynamics and articulations. The first staff begins with a circled '1' and a forte (*f*) dynamic. A circled '2' appears at the end of the first staff. The second staff starts at measure 10. The third staff starts at measure 19 and includes first and second endings. A circled '3' is placed above the first ending. The fourth staff starts at measure 28 and features fortissimo (*ff*) and forte (*f*) dynamics. The fifth staff starts at measure 37 and includes a circled '4' and fortissimo (*fff*) dynamics. The sixth staff starts at measure 46 and ends with a fortissimo (*ff*) dynamic.

"Bop"

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Trombone 3

①

f *p*

10

19

28

37

46

f *ff* *fff* *f* *p* *ff*

②

③

④

"Bop"

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Eufonio

①

f *mf*

12

33

51

mf *f* *ff*

②

③

④

"Bop"

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Cristian Rantucci

Eufonio Chiave di violino

① *f* *mf* *ff* *mf* *f* *ff*

12 2 2 2 2 1.

③ 2. *f* *ff*

33 40 ④ 2 *mf* *f* *ff*

49 *ff*

Detailed description: This page contains the musical score for the Eufonio (Violin key). It consists of six staves of music in 2/4 time, with a key signature of two flats. The score includes various dynamics such as *f*, *mf*, and *ff*. There are several first and second endings marked with circled numbers and repeat signs. The piece concludes with a double bar line and a final *ff* dynamic marking.

"Bop"

Marcia per banda

Cristian Rantucci

Tuba

① *f* *p* *ff* *f* *ff* *p* *ff* *ff* *p* *ff*

10 ③ 1. 2. *ff* *f* *ff*

19 28 ④ 46 *ff*

Detailed description: This page contains the musical score for the Tuba part. It consists of six staves of music in 2/4 time, with a key signature of two flats. The score includes various dynamics such as *f*, *p*, and *ff*. There are several first and second endings marked with circled numbers and repeat signs. The piece concludes with a double bar line and a final *ff* dynamic marking.

"Bop"

Marchia per banda

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Rullante

Musical score for Snare Drum (Rullante) of "Bop". The score is in 2/4 time and consists of five staves. It begins with a first ending (1) marked with a circled 1. The first staff starts with a forte (*f*) dynamic and ends with a second ending (2) marked with a circled 2, which is piano (*p*). The second staff starts at measure 10. The third staff starts at measure 19 and includes a first ending (1) and a second ending (2), both marked with a circled 3, and a forte (*f*) dynamic. The fourth staff starts at measure 28 and includes a circled 4, a fortissimo (*fff*) dynamic, and a piano (*p*) dynamic. The fifth staff starts at measure 46 and ends with a fortissimo (*ff*) dynamic.

"Bop"

Marchia per banda

Cristian Rantucci

Cassa e Piatti

Musical score for Snare and Cymbals (Cassa e Piatti) of "Bop". The score is in 2/4 time and consists of four staves. It begins with a first ending (1) marked with a circled 1. The first staff starts with a piano (*p*) dynamic and ends with a second ending (2) marked with a circled 2, which is forte (*f*). The second staff starts at measure 15 and includes a circled 3, a forte (*f*) dynamic, and a second ending (2) marked with a circled 2. The third staff starts at measure 33 and includes a circled 4, a fortissimo (*fff*) dynamic, and a first ending (1) marked with a circled 1. The fourth staff starts at measure 6 and ends with a fortissimo (*ff*) dynamic.